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Symetrix DSP Helps Iconic Slalom Slope to Upgrade Ahead of Major Tournaments



Future expansion capability and Dante support were among the factors that led system designer Bjørn Fjeld to implement a Symetrix SymNet Radius 12x8 DSP.

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Lillehammer's legendary slalom slope required a robust new processing solution to cater for upcoming additions to the system and guarantee reliability for many years.

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OSLO, NORWAY — MARCH 2015: In 1994 the Hafjell Ski Resort near Lillehammer fell under the global media spotlight when Norway hosted the Winter Olympic Games. Two decades on and Hafjell is preparing to stage events as part of the 2016 Winter Youth Olympics and, more imminently, the FIS Alpine Junior World Championships – a hectic programme that has understandably prompted a review of the national slalom slope's technological capabilities.

Financed by the Norwegian Government, the project leaders enlisted Drobak-based audio distributor and systems designer Norsk Lydteknikk AS to devise the revamped sound set-up. Company principal Bjørn Fjeld confirms that forthcoming sports events and the need to accommodate future expansion were at the top of the priority list as he set about designing the

new

system.

“The new equipment had to be of the best possible quality to deliver both speech and music, and capable of being adapted to future requirements,” says Fjeld. “In line with these expectations, the Symetrix SymNet Radius 12x8 DSP was selected because of its ‘studio sound quality’ and its powerful support for Dante media networking.”

The Symetrix device takes its place amongst a notably high-end spec that also includes Community R.5-66 and R2-474 loudspeakers (located in a total of six zones), Ecler DPA 2000 and DPA 1400 amplifiers, and professional microphones from Clockaudio. Although Fjeld and his team undertook all design work and constructed the racks, the actual on-site installation was carried out by Lillehammer-based firm Østbye og Sletmoen.

Fjeld highlights the “robustness and easy-to-use nature” of the SymNet Radius 12x8 DSP, adding that the combination of Community loudspeakers and the Symetrix unit “also gives us the opportunity to utilise Community’s digital FIR filters (1024 taps) in the Radius’ speaker management module to help deliver optimal performance of the whole system.” It should also be noted that deployment occupies significantly less rack-space than the previous system.

It’s an exciting time for Norsk Lydteknikk AS, which added Symetrix to its burgeoning distribution portfolio a little under 12 months ago. “It’s early days, of course, but we are already seeing some great sales for the SymNet Radius line and the Jupiter app-based DSPs,” he reports. “We are looking forward to communicating the advantages of selecting Symetrix equipment to an even broader base of users in 2015.”

www.symetrix.co

www.norsklydteknikk.com

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ABOUT SYMETRIX: Dedicated to making life sound better for almost 40 years.

With a current and broadly-based product portfolio that encompasses both open architecture (Edge, Radius 12x8 EX, Radius AEC) and fixed architecture (Jupiter, Zone Mix 761) solutions, Seattle, USA-based Symetrix is the

global leader in digital audio signal processing. From a founding base in the studio and MI communities, Symetrix has emerged to take a defining role in commercial audio, its products now a default choice for large-scale installations in performance venues, sports arenas, educational establishments and many more. Benefiting from a worldwide distribution network that has seen its products specified in over 100 countries, Symetrix nonetheless continues to spearhead the entire design and build process from its Seattle HQ. The manufacturer is now enhancing its readiness for a new era of AV networking through its licensing partnership with Audinate, whose world-leading Dante media networking solution is fully integrated into the SymNet DSP platform.

For hi-res media files on the Symetrix product portfolio, please [click here](#).

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